



OPEN CALL

From the 20th to the 23rd of June 2019, **UWE - DER FESTIVAL** will return to the Theaterakademie August Everding in Munich for the third time.

UWE stands for a maximum of free space. UWE offers a platform for students with professional aspiration in all artistic fields and promotes discourse around everything that belongs to the world of theatre. UWE is an international networking laboratory for emerging and practical pieces created for and by students. UWE is a theatre festival which invites each theatrical format for a drink - UWE is summer. UWE is partying. UWE walks on the highwire above all terms about culture and art, without a need to find solutions or reach conclusions. UWE is inviting artists from all genres of theatre. UWE wants to explore unexplored territories, throw performances into the spotlight, and evoke discussions about them.

UWE is looking forward to your small and big plays, audioplays and visual works, performances and discourse formats, object theater and interactive arts, physical performances and installations, musical theatre or sound performances - UWE invites you all, free from borders or genres, categories or labels. We are a team of students of the Theaterakademie and are looking forward to experiencing the third **UWE - der Festival** with **YOU!**

Who can take part in UWE?

We invite plays and other artistic works, created by students in theatre training or at university across Europe. We welcome all possible genres of performing arts.

What do we offer?

- The possibility to show your work to other students and the audience of Munich
- A broad variety of professional stages for 30, 80, 100 and 250 spectators in the academy theatre
- An interesting agenda of workshops, discussions and parties
- Sleeping accommodation in Munich, for everyone who doesn't have private accommodation
- Dedicated critics, who offer text and video coverage of your work and the wider festival

- Subsidies available for costs incurred travelling to and from the festival

The deadline for your applications is the 10th of January 2019

Your application should contain the following:

- A short but precise description of your performance/work (1-2 pages)
- A short biography of all participants
- If possible, pictures or videos of your performance/work (a link is sufficient)
- Indication of the duration
- A technical rider with indications to sound-, video-, lighting concept (please indicate which technical requirements you need)
- A rough calculation of your travelling costs
- Plays which require stage preparation of longer than an hour can regrettably not be considered.

Applications only as a PDF-Document to bewerbung@uwe-der-festival.de

The chosen plays will be announced in early March 2019. The judges' decision is final.

Any Questions?

Contact us via e-mail: bewerbung@uwe-der-festival.de

Or visit us on facebook: www.facebook.com/UWE.der.festival

You can find this and other information on our homepage:

www.UWE.theaterakademie.de